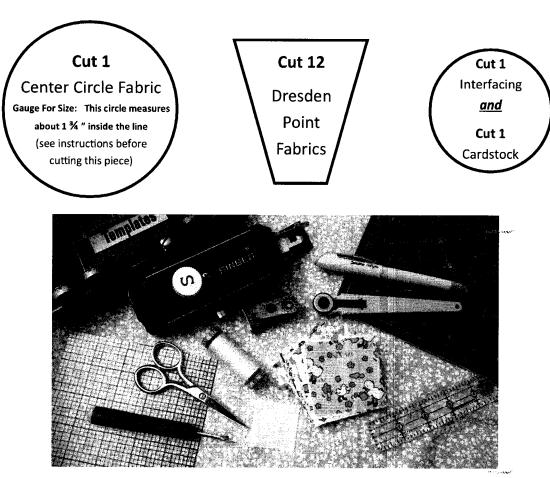
Mini Dresden Spool Pin Plate Pattern Design By: April Henry Copyright 2016



This Mini Dresden Spool Pin Plate is designed with the Singer Featherweight in mind—adorning your vintage sewing machine while at the same time protecting your machine's finish from any rubbings of the thread spool. From tip to tip this 12-pointed mini dresden plate measures about 2 ¾ inches. Center hole can be made using your vintage Singer Buttonholer Attachment (eyelet template preferred) or appropriate-sized buttonhole setting on your sewing machine.



Pattern is designed for personal use only. If you wish to use this pattern for commercial purposes (making and selling the Mini Dresden Spool Pin Plates), then please contact us for permission details.



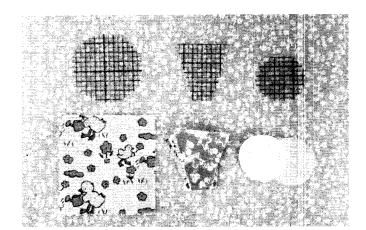
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Supplies Needed:

- ♦ 13 scrap pieces of fabric, each approximately 2 ½" square (12 pieces for dresden points, 1 piece for center circle)
- ♦ Thread to match
- ♦ 1 small piece of lightweight fusible interfacing, approximately 1 ½" square
- ♦ Cardstock and plastic template sheet to cut for pattern pieces. When cutting your template pieces, be sure to cut inside the traced line. (Don't use your sewing scissors to cut this! ②)
- ♦ Air or Water Erasable Fabric Pen
- Small sharp sewing scissors (sharp pointed embroidery scissors work great!)
- ♦ Singer Buttonhole Attachment with Eyelet Template (or 5/16" Template) to fit Buttonholer*

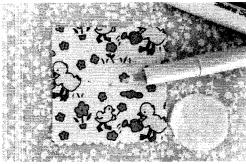
 * If you have a buttonhole feature on your new sewing machine, make sure it has an eyelet or belt hole setting, or set it to the timest buttonhole possible to accommodate the spool pin.

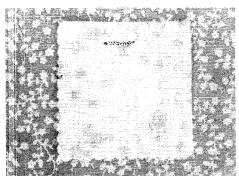


1. Using plastic template, trace pattern pieces from page one.

{HINT: Cut your template & fabric pieces inside the traced line.}

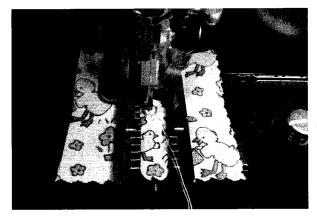
- 2. Select and cut fabrics for your 12 mini Dresden points.
- 3. Do not cut large fabric circle yet, but rather mark where you wish to place your eyelet hole on the fabric square (to be later cut for your large center circle).
- 4. Using <u>smaller</u> circle pattern piece, cut 1 of interfacing and 1 cardstock paper.
- 5. Press small interfacing circle to the wrong side of your fabric square, making sure to center it over the mark from the front side.





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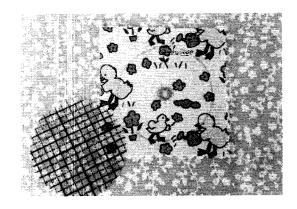
6. Using an Eyelet buttonhole template (or 5/16" template) in your Singer Buttonholer Attachment, make the center eyelet hole on the fabric you have selected for your center circle. (Or if you have a buttonhole feature on your sewing machine—make sure it has an eyelet or belt hole setting or set it to the tiniest buttonhole to accommodate the spool pin.)

Hint: It is recommended to practice making a few eyelet holes on some scrap fabrics <u>first</u>. This will help you become familiar with eyelet holes, plus give you an idea for how an eyelet will "center" using your Buttonholer.

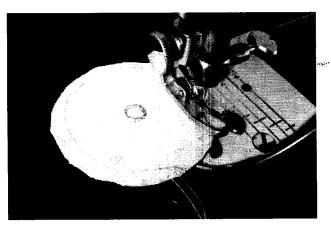
Follow this video tutorial link for more tips and information on how to use the Singer Buttonholer Attachment and to learn how to make an eyelet hole for your Dresden Spool Pin Plate:

https://singer-featherweight.com/blogs/blog/eyelet-hole-dresden-spool-pin-plate-pattern

- 7. Once you've made your eyelet, use your large center circle pattern template and center it over the eyelet on your fabric square. Trace around the circle and cut, following the traced line.
- 8. Next, set the stitch length on your sewing machine to a basting stitch (longest stitch possible) and baste around the eyelet circle 1/8th inch from the outer edge, leaving the thread tails long.





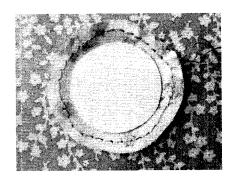


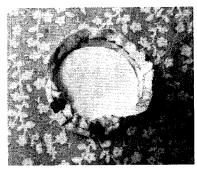
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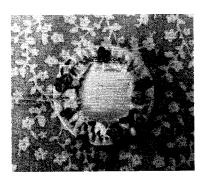
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9. Place small paper cardstock circle on center back of large eyelet circle (over interfacing). Pull on the thread tails and cinch up basting around paper circle. Smooth along the circumference edge as much as you can.

The circle cardstock is used to stabilize and help with cinching up your center eyelet circle - yet still giving you the ability to easily remove the paper later.

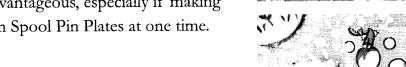






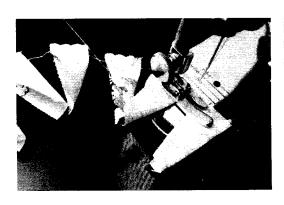
- 10. Starch center eyelet circle, press and set aside.
- 11. Begin piecing your dresden points by folding each dresden piece in half lengthwise, *right* sides together. Stitch across the top (widest end) using a 1/4" seam allowance.

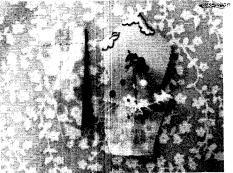
Chain piecing can be advantageous, especially if making several of these Dresden Spool Pin Plates at one time.



12. Turn each piece right side out to form each dresden point.

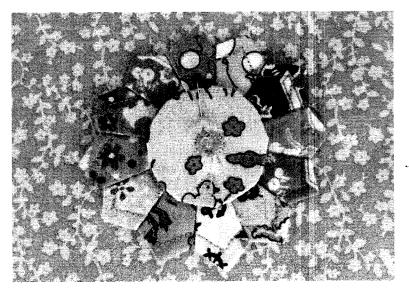
Hint: Use a small knitting needle or stiletto to carefully bring turned dresden pieces to a nice point.



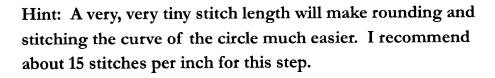


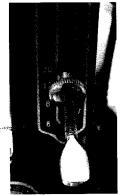
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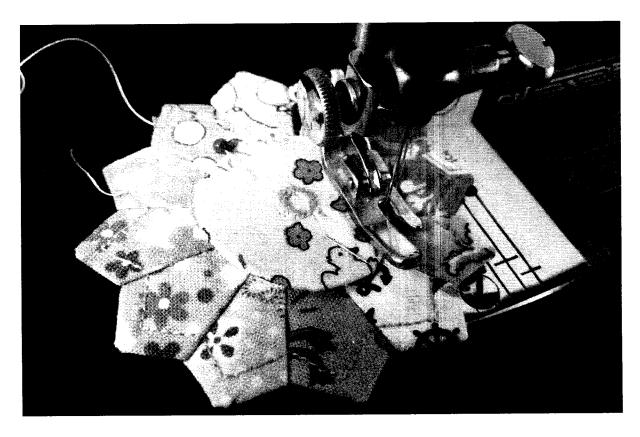
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17. Remove the back cardstock piece, then pin and center the eyelet circle (that you prepared in Steps 9 & 10) to the dresden ring and top stitch all the way around the edge of the circle to secure it in place.

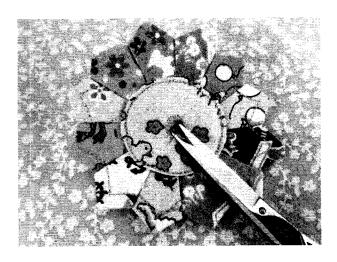


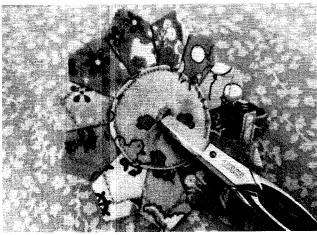




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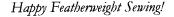


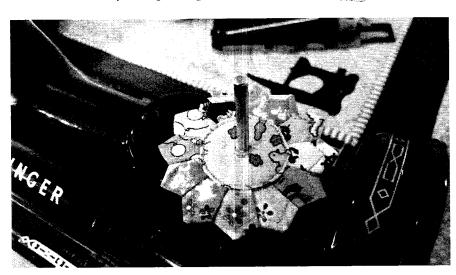
18. After your center circle is secured and mini dresden is complete, use small, sharply pointed embroidery scissors to carefully cut the eyelet hole <u>without</u> clipping into the buttonhole stitches.

Slip your Mini Dresden Spool Pin Plate over the spool pin on your Singer Featherweight sewing machine and begin making more to share with your quilting friends or Featherweight club!

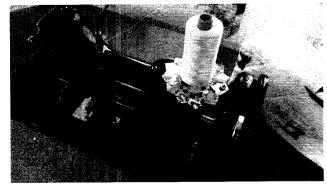
Designer's Note:

I opted to not add a backing so that the Mini Dresden Spool Pin Plate would lay flat and conform more to the top of the machine. However, we have seen several creative options, so please feel free to embellish as you wish!









A fellow Featherweight friend, Stephanie Falkenstein, is well-known for the itty bitty things she makes (and I mean, seriously itty bitty) on her Singer Featherweight. It was from her mini-creations that this Dresden Spool Pin Plate idea was born. I would like to dedicate this pattern design to her and all the inspiration she gives to the Featherweight community in using the vintage original Singer Sewing Machine Attachments on our Featherweights. Thank you so much, Stephanie—you're a sweetheart!

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